NATIONAL SYMBOLS

The Flag

Coat of Arms

National Anthem
The Cuban archipelago extends 110,922 sq. km. (69,326 sq. miles) over the main island and more than 4 thousand keys and small rocky islands. Cuba is 1,200 km. long (750 miles), it has 15 provinces and 169 municipalities, including the Special Municipality of Isla de la Juventud (The Isle of Youth).

Its kind nature and warm climate turn it into an ideal place for swimming and diving. Cuba, the biggest island in the Caribbean, welcomes you to enjoy all its attractions.

NATIONAL HOLIDAYS
January 1st: Anniversary of the Triumph of the Revolution.
May 1st: Workers Day
July 25th, 26th and 27th: Festivities to commemorate the attack on Moncada Garrison, July 26th, 1953.
October 10th: Beginning of the Independence War.
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# Summary

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The city welcomes all those who decide to visit this region, full of stories, culture and traditions, nuanced with the warmth and simplicity of its people which invite to be discovered.

With a population of more than 500,000 inhabitants, it has a superficial extension of 6592.66 square kilometers, distributed in 8 municipalities (to the North: Manati, Puerto Padre and Jesus Menendez, in the center Majibacoa and Las Tunas, and to the South, Jobabo, Colombia and Amancio), each of them treasures important natural and patrimonial values, from beaches of fine sands, protected areas, crocodile reservoirs to villages that still have the traces in time of the American presence in Cuba.

Its coasts are kissed by the waters of the Caribbean Sea and the Atlantic Ocean, so you can enjoy a diversity of flora and fauna of each region.

With more than two centuries of history since its founding in 1796, it owes its origin to the fruitful plains, ideal for breeding cattle that attracted the settlement of several planters from the rest of the country, and allowed it to become little by little into a small city located between Camaguey and the indomitable East. This brought as a consequence that during the Spanish-Cuban wars, the city was besieged by the Mambi Army on several occasions, and burned three times (1869, 1876, 1897) to prevent it from falling into the hands of the colonizers. So, the colonial architecture was razed by flames, and emerged from the early twentieth century, the eclectic style that prevails today, with elements of Art Deco and Neoclassical movement.

Las Tunas is also known for being the Capital of Cuban Sculpture, based on the work that this artistic expression has achieved in the city. But there are other spaces for dance, theater, cinema and magic through each event that takes place. One of the best known is “La Jornada Cucalambeana”, for its traditional rural festivals where singing, dancing, visual arts, literature, handicrafts and gastronomy are fused together to keep alive the most authentic “guajira” essence of Cuban people.

This way, we invite you to walk around this city, visiting its parks, its squares, its museums, enjoying its nature, bathing in its beaches, talking with its people, knowing its culture. This is the best way to know Las Tunas city, Balcony of the Cuban Eastern Region.
The name of this city comes, without a doubt, from a species of cactus called Opuntia, which today decorate yards, gardens, roofs and many of its fields. This plant is popularly known as Tuna Brava, because of the thorns that many of them have, and although some preserved them, others lose them according to the place where they are planted.

According to told history, the Tuna Brava grew in the large cattle ranch of Jesus Gamboa, a rich local farmer, and the herdsman frequently offered it to his clients (merchants from Puerto Principe, Bayamo and Manzanillo who visited the farm). As well as to one or another believer, who also sought to plant it in the courtyard of the houses, as a means of protection against bad influences, such as envy and greed. Besides, according to legend, the Tuna Brava possessed the virtue of fulfilling desires to those who gave three rounds around it, and others attribute it medicinal properties to cure foot diseases like spurs.

At that time everyone who came to this territory used to say: “I’m going to Las Tunas farm.” The phrase persisted in the vocabulary of the people; and thanks to the economic power and to the enormous prestige and popularity of Gamboa, especially by the peculiar plant that grew in his lands, the name of Las Tunas was impregnated in the popular imaginary.
**SYMBOLS OF LAS TUNAS CITY**

**LAS TUNAS COAT OF ARMS**

Designed in 1937 by Cruz Medina de Sanchez. This woman, originally from Las Villas and settled in Las Tunas, gave the city a coat of arms, painted on oil on canvas, framed in wood and embossed metal, where the most beautiful virtues of Las Tunas people are presented by symbols and allegories: laboriosiry, patriotism, freedom, purity and sacrifice, according to its historical tradition.

It has the form of a rolled parchment and in its lower part there is a wavy ribbon that reproduces the words of Major General Vicente Garcia during the city burning on September 1876: “Burned before Slave”.

**LAS TUNAS ANTHEM**

This anthem was composed by Doctor Antonio Miranda, when the city celebrated its 200th anniversary.

Tunas.
Your children are forged in the flame
That symbolizes a people who prefer
Burn twice all they want
Before oppress what they love the most.

Your women, Birama flowers
Who keep Guarina’s tenderness
But his head never tilts
When the example of Mercedes claims it.

From the Cornito you went to the Universe
When the bard’s soul was inspired
To immortalize yourself with his verses
That he sang to this land of dreams.

From the mambi you traced your way
That if you have to choose again
For your city, your children, your destiny
Prefer burned before slave.
Juan Cristóbal Nápoles Fajardo, El Cucalambe, was born on July 1st, 1829 and died 32 years later (1861) in Santiago de Cuba. He is the only author from Las Tunas included in the history of Cuban literature.

He grew up in a family of white people, landowners who possessed a wit. He was educated, by his maternal grandfather, Jose Rafael Fajardo Garcia, farmer and priest, plotter against the metropolis.

Cucalambe was a farmer in his stay at El Cornito, serving as a journalist, editor, playwright and public works payer. He shared his life with Isabel Rufina Rodriguez Acosta who was his muse. They have three children, two died very young in Santiago de Cuba and only the first-born, Miguel Orfilio, formed a family.

Juan Cristóbal Nápoles Fajardo collected his verses in “Rumores Del Hormigo”, a title that pay tribute to the Hormiguero River, located at his native city. There are printed editions in Havana, Holguin, Gibara, Mexico, France, and Argentina. To his written work are added “Complete Poems” (1974) and “Consequences of a fault”, a drama in four acts (in verse), released in 1858 and printed in 1859.

In addition to his consecration as a decimist, he wrote sonnets, letrillas, epigrams, romances. But what really transcends is his work of bucolic character and the relationship it has with the society of its time and its future. That is why; every year takes place in this city “La Jornada Cucalambeana” celebrating the bard’s birth. During this context, the artistic and cultural work of the peasantry is showed, surpassing local, regional and national borders, in a unit of language, customs, origin and sociocultural interests.
Las Tunas people is favored by the inheritance of diverse cultural roots emphasizing the African, Caribbean, European and American that are evidenced day after day in its way, its customs and its popular vocabulary. Characteristics that emerge with the traditions of the Cuban peasantry, translating into a prodigious mixture that comes alive in the natural fields of Las Tunas. Spontaneous and hospitable people who turn a visitor’s first stay into an unforgettable experience and an invitation to return for the second time.

The inhabitants of this land are sincere and enthusiastic. They know how to decorate the city with the most sparkling colors when of carnivals, parties, fairs, culture weeks and Cucalambéneas is about; and yet offer a quiet and safe city that promises to show the true Cuban culture in all its manifestations. Hosts left with happy memories and desires to visit us again. Las Tunas is a town of singers and poets.
This legend evokes the myth of the emergence of the Caribbean Sea and its islands. There are several versions; one of them speaks about the Indian chief Jaias, who, when his little son died, chose to keep him inside a pumpkin in his hut. One day, four curious young men opened the singular sarcophagus and, to their surprise, fish and water came out of it, in a great flood that covered a vast area of land and only left some mountains that later became a group of islands. As a result, the West Indies emerged. Rita Longa took this strange legend as an inspiration and gave shape to one of her most beloved sculptures, The Fountain of the Antilles that we can see today in this city, the Cuban Capital of Sculpture. It has been there since February 24th, 1977. It covers a space of 40 meters long by 30 meters wide and it reflects very faithfully the legend which interprets the Greater Antilles. In it, Cuba is represented as an Indian woman sleeping on the water and around her the islands of Puerto Rico, Santo Domingo, Haiti, Jamaica and Isla de Pinos are represented in coral. The sculpture is cast in cement, sand of Jaimanitas beach and supported by a steel frame.
In the historical center of Las Tunas city raises majestically the former Government Palace, the most significant building of eclectic style of the city. The visitor can appreciate the vast collection of historical objects related to the Wars of Independence, a didactic room of natural history, and an attractive room set with the furniture, decorative arts and painting of the way of living of the bourgeois of the nineteenth century. He also treasures the cape of Juan Cristobal Napoles Fajardo “El Cucalambe”.

Address: Francisco Varona Street between Angel Guerra and Lucas Ortiz. Las Tunas
Tel: (53) 31-34 8201
Schedule: Tuesday to Saturday from 8:30 am to 4:30 pm
Sundays from 8:00 a.m. to 12:00 m.
This institution stands on the ruins of what was the hero’s birthplace. Open as a Memorial on November 14th, 1987, the current building was constructed in 1919 and dedicated to local commerce until the 1980s when it was determined to be rescued in order to become a Memorial.

It transcends not only for being the house where two children of the Mambi General died during the War of 1868, but also, for the outstanding actions of its workers in the promotion of history, highlighting the remembrance of the city fire on September 26, 1876, the symbolic wedding between Vicente Garcia and Brigida Zaldivar on August 22nd and the main awarding acts celebrated in the province.

The polyvalent hall, ideal for developing concerts, lectures and talks, the house’s yard and the exhibition rooms, preserve the colonial architecture.
Plaza Martiana

Francisco Varona Street between Angel Guardia and J. Aguero. Las Tunas
Tel.: (53) 31-34 7913

As a result of a deep historical, astronomical and architectural research it stands solemn and majestic to pay homage to Jose Marti through reflections of light and shadow that show commemorative dates during the Master’s life. It is a work of monumental commemorative architecture.

Among its most distinctive elements stand out Jose Marti’s face, cast in bronze by the prestigious artist Rita Longa, that is illuminated every May 19th at 2:30 pm, moment in which the apostle fell in Dos Ríos.

It has a horizontal solar clock located at 76 ° and 57’ of the Greenwich Meridian. It marks the seasons of the year and it records 65 historical dates of his life, from his birth to his death. On the right side there is a building whose façade imitates Jose Marti’s birthplace in Havana.
Conceived to carry out political acts of great concentration, its construction was adapted to the topography of the land. It has a congregation area, gallery, sculptural ensemble and the socio-administrative building. It has a history room, where there are placed on marble blocks the sculptural busts of 8 generals of Las Tunas during the Wars of Independence. It also has a sculptural set that represents the most important historical events of the province and the country, and the figure of Vicente Garcia with the machete in his hand.

Revolution Square Major General Vicente Garcia.

December 2nd Ave. between Carlos J. Finlay and November 30 Ave. Las Tunas Tel: (53) 31 347751

Conceived to carry out political acts of great concentration, its construction was adapted to the topography of the land. It has a congregation area, gallery, sculptural ensemble and the socio-administrative building. It has a history room, where there are placed on marble blocks the sculptural busts of 8 generals of Las Tunas during the Wars of Independence. It also has a sculptural set that represents the most important historical events of the province and the country, and the figure of Vicente Garcia with the machete in his hand.

PARKS

Vicente Garcia

Vicente Garcia Ave. between Colon and Francisco Vega. Former Plaza de Armas and scene of important combats, Vicente Garcia Park has become a place of resting, meetings and social gatherings. In 1914 the City Council decided to build the park, located in the historical center of the city and on October 10th, 1915, a monument to the well-known Lion of Santa Rita was inaugurated. It retained its original square shape, but when in 1930 the central highway was built, a corner was eliminated so, that the road continued. In that part excluded from the park was set up, on January 28th, 1942, the first bust of Jose Marti that was placed in the city. You can also find other works that pay tribute to the Spanish officer Federico de Capdevila, defender of the eight medicine students shot on November
27, 1871. Mario Garcia Menocal, 3rd President of Cuba and Major General of Cuban Army inaugurated on February 24th, 1947.

At present time, the park has a modern area composed of a roundabout and a large bench that from the top recreates the shape of an acoustic guitar. This place combines itself with the traditional way of the park renewing it at the same time to give downtown a touch of modernity. It is one of the places of gathering to have access to the services of wifi connection.

**IGLESIA SAN GERONIMO OF LAS TUNAS CHURCH**

Its history is closely linked to the history of the territory; from the “cacicazgo” of Cueiba where a Catholic chapel was raised for the first time to worship the Virgin Mary. With the gradual agricultural development reached by the city and with the consent of Bishop Fray Geronimo Valdes, was rebuilt in 1709, the hermitage established 17 years ago and was already in ruins. It was given by name San Geronimo in honor to the Bishop. It then became the nucleus in whose orbit the foundations and evolution of Las Tunas people gravitated. It underwent through several renovations but always retained its original name. Around the Church, religious festivities unfolded and the farms residents began to build gradually houses of yagua and guano around it. Its bells, cast in bronze with donations from the local families, have witnessed innumerable warlike confrontations during the independence struggles. One of them still retains the traces of combat (1876) in which the church was completely ruined. Nowadays, it welcomes the followers of the Christian religion. Inside, there are several works that describe different passages of the Bible, as well as sculptures of patron saints. And a sculptural work, “The Christ”, made by the author settled in Las Tunas, Cruz Medina de la Cueva. It stands in the center of the city and even its bells redouble announcing baptisms, weddings and masses to which its parishioners come.
Antonio Maceo Park

Address: Lucas Ortiz Street, between Antonio Maceo and Adolfo Villamar.

It is located where formerly was the Market Square, and then the Cristina Square. The first monument made in Cuba in memory of the war victims in 1912 was placed here in this same park. In the 30’s of the last century Maceo Park was founded, whose banks were donated by personalities and entities of the city, as can be seen even in the back of them. Surrounded by buildings from the early 20th century, such as the seat of the Union of Writers and Artists of Cuba, the Marriage Palace, a pharmacy and an emblematic tobacco factory, this park is one of the places where you can have access to the services of Wifi connection.

Unusual House

Address: Vicente Garcia Ave. between La Victoria neighborhood.
Phone: (53) 31 371743
Architectural project where the law of gravity is challenged and where science and illusion go hand to hand to stun all those who decide to visit it. The only one of its kind in Cuba, created by the renowned architect from Las Tunas, Domingo Alas. It was made up of five cameras that have implements to astonish spectators like the leaning pool table, water that rises by its own weight, the wave that never falls, sloping pendulums and the couch from which people cannot get up without help.
The House is dedicated to top personalities of world science, such
as Isaac Newton, Archimedes of Syracuse, Galileo Galilei, Pythagoras and Leonardo Da Vinci, exposing their most relevant scientific inventions and advances. The project does not use advanced technologies; it is based only on the ingenious application of physics, to promote healthy recreation and knowledge of science without magic tricks. The property also includes other spaces such as a 3D projection room and a yard for the presentation of magic shows, as well as gastronomic services.

LAS PALMERAS
THEME PARK

Phone: (53) 31 348003
November 30th street between December 2nd and Linea.
The Theme Park is adjacent to the historical Vicente Garcia Gonzalez Revolution Square and Las Tunas Hotel, a project of identity and development that promotes recreation from a cultural and naturalistic approach. It has a Ranch specialty restaurant, a health club and the area for extreme sports. Besides, various types of palms endemic to Cuba, paths between gardens and two mirrors of water bring beauty and freshness to the place, covering a little more than three hectares and averages, of 42 that will have the park in general. A special place for leisure and recreation.
The waters of the Atlantic Ocean bath this city, capital of the largest municipality of Las Tunas province, founded in 1861. In the mid-nineteenth century began to encourage the production of sugar through the creation of several mills, since the fertility of the clay soils of this region favored the cultivation of cane, whose production had its peak from the year 1899 until the triumph of The Cuban Revolution, when the economy of this place diversified. For this reason, the standard of living of the inhabitants increased and it positioned Puerto Padre as one of the most significant cities of the old province of the East. The people of Puerto Padre had a prominent participation during the struggles for independence. In the contest of ’95 the inhabitants of this town contributed to the occupation of the city on May 21st, 1898, by the mambises, under the command of General Jose Manuel Capote from Bayamo, thus considering Puerto Padre as the first free port of Cuba. Nowadays, on its premises is located the Antonio Guiteras plant, Cuba’s largest sugar manufacturer, and a refinery that produces authentic Cuban rum: El Delicias.

This city has been witness of the birth of great Cuban musicians, poets and writers. Nearby was born and raised Teofilo Stevenson, three times Olympic and World boxing champion. When the visitor arrives at the city and descends along Liberty Avenue, he notices that before his eyes, in the infinite, the sky and the sea meet as one. Then, he understands why Puerto Padre is known as the Blue Ville.
The Salcedo Castle, now La Loma Fort (National Monument), was built by the Spanish as a defensive system. Today, it is a museum and in its towers are exposed many objects found in excavations in this place, in addition to weapons and documents of the time. This historical site is located on the highest point of a hill, and marks the entrance to Puerto Padre City.

Puerto Padre
Tel.: (53) 31-515224
Schedule: Tuesday to Saturday from 8:00 am to 4:00 pm
Sunday from 8:00 a.m. to 12:00 p.m.

The Liberty Avenue crosses the very center of the picturesque city, directing the visitor steps to the waterfront. And in this route you can see the various buildings with marked patrimonial and cultural value that embellish the city and which the visitor can access to recreate and learn more about this northern ville. In addition, you can see different sculptures such as El Quijote created by Pedro Escobar and Elevis Baez, a symbolic bust dedicated to the mothers, as this city is considered the first Cuban town where Mother’s Day was celebrated for the first time in 1920.
Municipal Museum
Fernando García
Grave de Peralta

Tel: (53) 31-515308
Address: Yara Street, no 45 Puerto Padre
Schedule: Tuesday to Saturday from 8:00 a.m. - 4:00 p.m.
Sunday 8:00 am - 12:00 m

This eclectic style museum, formerly known as the Liceo of Puerto Padre, was built between 1927 and 1929 thanks to the major’s funds, contributions from settlers and popular collections. During neocolonial time, it was the seat of the Municipal Band and they offered concerts, conferences, presentations and theater plays, contributing to the cultural enrichment of Puerto Padre. The museum today has a hall of archeology, history, natural science, decorative arts and a transitional room.
Las Tunas has several and attractive beaches and many of them are still virgin. On its coast, there are around 36, where the white, fine sand as well as its warm and clear water allows the visitor to enjoy an excellent climate most part of the year. La Llanita, La Herradura, La Boca, Punta de Tomate and Punta Corella stand out as the favorites, however, the less known ones await as a treasure within reach.

COVARRUBIAS BEACH

Where the blue green invites you
Where the sand is whiter
Where the bath prompts you
To relax in its waters.

10 km of beach, at your fingertips!
You too can live the experience.
Parallel to the north coast, 1.5 km away, a treasure awaits the encounter with the adventure: the coral reef, 6 km long, is a true wall in a wonderful underwater world of warm, transparent waters with a great variety of fish from the Caribbean. You can see different coral formations, caves, cracks with good visibility, black coral colonies, sea fans and sponges. Lovers of this sport can enjoy crystal clear waters where an amazing submerged world awaits them.

There are 36 points of immersion and among the most important we can mention: Los Cañones, Poseidon I, the Sponge Cave, Coral wall, Los Patabanes Cave, which have between 10 and 28 meters depth, with mixed bottoms where you can observe remains of sunken boats of corsairs and pirates of the time.

The ACUC is the organization of didactics one works with. MARES VI Speedboats are used, with tanks: aluminum for 12 liters. There is also a diving school in Covarrubias that offers courses such as Resort, Scuba diver, Advanced and Open Water.

Interesting

OMAJA: a treasure lost in time

This land belonging to Lico Lopez was sold to the American Darling E. Kerr, who facilitated the fast settlement of American Methodists in 1905, who began the construction of a city with the own architecture of the western part of the United States. It was founded on October 16th, 1906. The streets were named by the men who bought them: Kreider, Frankbert, Blasser, etc. Unlike most other cities in Cuba, Omaja does not have a Roman Catholic Church, due to its permanence as a small, Methodist village since its founding. Its founders were engaged in exporting citrus and timber to the United States and England, respectively. Families came from Haiti, Jamaica, England, Spain, India and Finland due to the
need for labor. A section of the Central Railroad (1909 and 1910) was completed and it was precisely because of its station that the dilemma of the name began, as the natives called it Majibacoa and the Americans Omaha. Over time Omaja remained: a Cuban name because of the change of the "h" by the "j".

In 1919 there were 2,381 inhabitants in Omaja. It had 13 routes, three hotels, a telephone center, a silent cinema, two bakeries, two cemeteries (one for the Cubans and the other one for the Americans), a Ford agency, two sawmills and a woodworking workshop.

Political violence between conservatives and liberals (1920), and the bank moratorium put an end to the attempted neo-colonization. In addition, the distance of the Central Highway built in 1928, excluded this village to its access. All this contributed to the fast decline of Omaja as many of its inhabitants moved to villages such as Las Parras, Gaston and Buena Ventura in order to be closer to it. Nowadays, there are traces of this period that can be of great patrimonial interest for the visitor, such as the Baltimore Bridge and the cemetery where the Americans’ remains from that date still rest.

El Cornito exhibits unparalleled natural beauty, unique by the exceptional tranquility that provides between bamboo canes. The birds singing, accompanied by the trees frondiness, gives it a singular charm. In its places grew and lived El Cucalambe, in a farm from which today still remained its ruins.

El Cornito is the meeting place for poets and cultured people of the oral and written decima during La Jornada Cucalambeana every year, an event where nature, art, and traditions are fused to pay homage to the bard.

There are also sculptural works such as the "Opposite Heads of Indian Chiefs Maniabo and Jibacoa" (1978), by Jose Antonio Fuentes from Havana, Trovador campesino, by Angel Inigo from Guantanamo, and Indian Column (1979), by Pedro Vega Francia from Havana, constant witnesses of the sculptural movement of this city. Besides, at El Cornito it is set up the Motel of the same name for lodging and recreation of those who decide to visit it.
With an approximate extension of one square kilometer, the attractions of the environment are enriched with the quality of the services provided. They include gastronomic offers, guided tours and the rental of aquatic implements and tents for those who enjoy direct contact with nature. The Blue Lake was inaugurated in 2006 as a facility adjacent to the Cerro of Caisimu campsite, located at an elevation close to Las Tunas city (about 20 kilometers), famous for its rural landscapes and local legends. It is an excellent option to enjoy firsthand one of the most exotic sites of Las Tunas geography.

The Blue Lake, belonging to the Popular Camping Company, stands at 35 km from Las Tunas city, on the way to the Covarrubias and Santa Lucia resorts as an ideal place for an encounter with Cuban nature. The area is distinguished by the beauty of its landscape and the healing properties of the water springs located there, rich in mineral salts, as a result of a kaolin mine excavations that gave origin to its name. The harsh environment has been transformed into a cozy mirror of water, where several specimens of native fauna live and numerous species of fruit and timber trees grow.
Located south of the province, this protected area presumes to be the largest breeding ground for the American crocodile or Acutus, by its scientific name. A research devoted to the study and conservation of this species is constantly carried out by dedicated workers who live in a biological station built for these purposes in the very heart of Monte Cabaniguan.

The admirer of nature can appreciate a great diversity of birds that begin to fly in great flocks such as herons, flamingos, yaguazas and pelicans and stand out for their quantity and beauty, and others such as catey, cartacuba, tomeguin, tocororo and different species of carpenters, among them the churroso, in danger of extinction. All in a perfect blend of seascapes and birds trills.

It covers more than 20 thousand hectares of area where marine, wetland and savanna ecosystems coexist; and where endemic species live. Among them are native palms. Jutias can also be observed between the roots of the mangroves, while iguanas enjoy the sun among the trees.

Nearby there is Palo Seco, a significant historical place, witness of one of the most famous battles of the Liberation Army, led by Maximo Gomez.

Located on the Road to Puerto Padre, in Nueve Palmas, it belongs to the Cooperative Paco Cabrera, of the agricultural company Antonio Guiteras, and in it the visitor can tour the estate, mounted on horse cars and a cute pair of bulls, observe a Pleasant landscape, cane cultivation, coffee, different viands, vegetables and fruits, diversity of animals, poultry, all in a natural environment. It shows a traditional guarapera, where the client can grind the cane, taste a rich guarapo. Enjoy the shade of a roofed caney, along with delicious Cuban natural juices.
TROVADOR CAMPESINO

It belongs to Jose Antonio Fuentes. It was made in 1978 and located on a mound in El Cornito. The sculpture is composed by two aboriginal heads in opposition looking towards different directions. Based on the verses of El Cucalambe, which tells the story of the Indian chiefs Maniabo and Jibacoa who fought for a woman’s love, it is already a symbol of this place.
THE THREE COLUMNS

Framed in the current Cultural Square, this set, placed since 1991, and made using the concrete technique, recalls the successive burnings of the city during the liberation wars by consecrated personalities of the struggles for independence such as Major General Vicente Garcia and Calixto Garcia. Las Tunas was the only Cuban territory reduced to ashes three times in the nineteenth century and assaulted five times. Events that motivated its author Rene Peña Carbonell and were an inspiration to leave a trace to the urban heritage in one of the areas with more traffic in the provincial capital, scene of political and cultural activities.

EL QUIJOTE

Located on Liberty Avenue, near the Puerto Padre waterfront, the set represents the famous character Don Quijote de la Mancha, created by the Spanish writer Miguel de Cervantes Saavedra. In this work the mill is recreated by its relationship with the local landscape and the figure of the well-known nobleman as a universal symbol of Spanishness. The naked image of El Quijote supports the bull and the spear while contemplating the mill, which in Puerto Padre is a symbol of freedom won. The city is also known as the Blue Village Mill. The human figure and the blades are made in bronze, the stand, the pedestal and the floors are white granite.
Bureaus of Tourism

Ecotur
Las Tunas Hotel.
Phone: [53] 31 372073
E-mail: commercial@ltu.ecotur.tur.cu

Havanatur
Address: Francisco Varona between Lucas Ortiz and Vicente Garcia. Las Tunas
Phone: [53] 31 37 2766
E-mail: odalish@havanatur.cu
Address: Libertadores Ave. # 69 between February 24th and A. Ameijeiras. Puerto Padre.
Phone: [53] 31 51 5494

E-mail: minfante@havanatur.cu

Cubatur
Address: Brisas Covarrubias Hotel.
Puerto Padre.
Phone: (53) 31 51 5530 ext. 347

Cubanacan
Address: Cadillac Hotel
Phone: [53] 31 34 1730

CubaMar
Address: Angel Guardia Street corner to Adolfo Villamar.
Phone: [53] 31 34 7001
Shopping Tour Puerto Padre
(2)
Departure from Covarrubias Hotel at 9:00 a.m. with the assistance of a tour guide. Transfer by bus to Puerto Padre. Free time for shopping and return.

Bath with dolphins
Departure from Covarrubias Hotel at 7:30 am to Holguin with the assistance of a tour guide. Transfer to Naranjo Bay, yacht ride to the Aquarium. Bath with dolphins for 15 minutes, show with dolphins, open bar, lunch. Visit to the artisan market in Guardalavaca. Return.

Ocean Paradise - Catamaran
For more fun: transfer by catamaran to the coral reef. Snorkeling time (Equipment included). Open bar on board. Lunch at a sea view restaurant (one drink included).

Shopping Tour Holguin
Las Tunas Over Night
Departure from Covarrubias Hotel at 2:00 pm. Transfer by bus to Las Tunas. Visit to the Revolution Square, Plaza Martiana. Overview of some sculptural works. Overnight at Las Tunas Hotel. Dinner at La Bodeguita Restaurant. Free time. Entrance to the cultural center Luanda Party Room with a special offer.
2nd Day: Breakfast at Las Tunas Hotel; spend the day in the swimming pool with lunch in the barbecue. Return.

Puerto Padre by Night
Departure from Covarrubias Hotel at 8:00 pm, tour by downtown. Entrance to the cultural center 1913 Party Room with 1 bottle of rum by couples + 2 binders. Return.

Fishing
Sport fishing
Together with the municipality of Manati there is a protected area called La Isleta where you can observe the great conservation of its mangroves and natural beauties characterized by the existence of different species such as Shad, Cubera, Barracudas, El Dorado, Petos, Tuna, etc. In this place are located boats with their outboard motors, they are led by guides that perfectly know the areas where the species mentioned above can be captured.

Fishing area: Los Pinos de Manati
Type of fishing: Spinning, Fly, and Trolling
Species: Shad, Cubera, Snapper and Barracuda
Best season: All year
Maximum of pax: 4
Frequency: daily
Schedule: on request

Other offers from Ecotur
Las Tunas
Excursions to Granma with its fundamental natural attractions; walking path; Visit to La Comandancia and La Platica.

FROM LAS TUNAS
By Ecotur Travel Agency
Sabalo Tourist Path
During this tour you can observe the existence of the American crocodile in captivity, water birds and iguanas, free-living crocodile nesting. Mangroves in perfect state of conservation, water birds nesting [Sevilla, Corua, Coco, Marbella]. Stop at the Biological Station. Crocodiles and pink flamingos can also be observed in free living and the mating and reproduction of the adult crocodile.
Max. of pax 8,
Min. of pax 3
Departure time: 7.00 am
Includes: Welcome cocktail and lunch with two non-alcoholic liquids.
**BIENNALE OF SCULPTURE**

**“Rita Longa”**

Event that keeps alive the sculptural tradition of the city through practical workshops, where they create plenty of artistic works donated by its creators and located in different places of the city, beautifying streets, parks and squares, and reaffirming once more the reason why Las Tunas is called the Capital of Cuban Sculpture. If you wish to participate in this event, please contact us at: relinter@tunet.cult.cu

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**Anfora Magic Festival**

This magical city enables the only festival of its kind in the country and in Latin America. Magicians and illusionists come together to astonish everyone with their abilities. It includes theoretical events, competition and other works in theaters and communities. It is celebrated on November and it becomes a space for the competition of maximum representatives of magic.

aescenlt@tunet.cult.cu
relinter@tunet.cult.cu
www.tunet.cult.cu
Great cultural event in Cuba. It has been a living expression of the artistic creation and socio-cultural life in rural areas. It is celebrated every year at the beginning of July. Its main seat is El Cornito farm, place where Juan Cristobal Napoles and Fajardo (El Cucalambe) decimist for excellence lived. It is an event of genuine rural origin, capable of promoting popular, poetic and artistic feeling in the Iberoamerican area.

You can enjoy a variety of cultural activities such as the selection of the Birama flower, where young girls from all provinces of Cuba compete to represent the physical and spiritual beauty of women. Improvisation, peasant games, typical foods, dances and music, crafts, landscapes and much more can be found in this Supreme Party. It is the moment to discover the traditions, and the way of living of the Cuban peasant, to enjoy his poetry, to admire the typical costumes and to be rapt with the great fun that the Cucalambeana represents.

On the edge of a palm
Who bathes the fertile Cornito
Under the shade of a caimito
I have my rustic home.

aescenit@tunet.cult.cu
reinter@tunet.cult.cu
www.tunet.cult.cu
A space for the exchange, debate and enjoyment of attractive filmographies at the CINEMAZUL Cinematographic Appreciation Festival which takes place every year in May, and its main seat is the Tunas Theater. It promotes the exchange between film directors, critics, filmmakers and artists of the celluloid. It promotes the exercise of film criticism and investigation. These peculiarities became it, since its creation in 1994, into a unique event in Latin America.

relinter@tunet.cult.cu
www.tunet.cult.cu

In this event you will find riding bulls, collection, skills competitions. It takes place on August, remembering the famous cowboy’s birth who bears its name. They also mix the humorous touch with the music and the natural beauty of the Amazons: women who demonstrate rodeo skills. There are also exhibitions of animals of different races, and you can enjoy the most varied Cuban food.
With more than a century of history, Las Tunas Carnivals have become popular parties where joy, music, and enthusiasm characterize the days. They had their antecedents in the patron saint celebrations of San Jeronimo, reason why they are still developed during the second fortnight of September. Horseback rides, walks, congas, comparsas and carriages, illuminated by the beauty and explosiveness of the fireworks give color to the spectacle. It is an excellent opportunity to dance with the Oriental Band, Las Tunas conga between Chinese drums and trumpets, to have fun with the dolls, the men floats and the already popular “Voluminosas”, or to taste the delicious bread with roasted pork, accompanied with a cold beer.
Every two years, on March, our city becomes the capital of clowns of Cuba. Lessons, workshops, lectures, exhibitions and performances are shared on the infinite universe of clown. These days are intended to be a celebration of joy to laugh big time.

Contacts: Teatro Tuyo (53) 31 34 37 40

INTERNATIONAL CLOWNS WORKSHOP

For the exchange and renewal of educational and didactic techniques, Vladimir Ilich Lenin University Center offers you the opportunity to participate in this event. It is developed on May, every two years, to develop the educational practice at different levels of teaching. It promotes the debate on innovation as a way to solve common educational problems.

Interested teachers and researchers contact us through:
trilt@ult.edu.cu
mgertrudis@ult.edu.cu
Tel: (53) 31 374715 52119311
www.ult.edu.cu

SCIENTIFIC EVENTS

International Workshop on Educational Innovation XXI century (INNOED)
International Workshop on Community and Rural Development (COMUR)

It is celebrated every two years on June at the Vladimir Ilich Lenin University Center in Las Tunas city. Its theme is the community work. It includes the development of round tables, keynote speeches, poster presentations and visits to communities and other places of interest. You can participate as a speaker or assistant. For more information contact us by:

trilt@ult.edu.cu
mgertrudis@ult.edu.cu
Tel: (53) 31 374715
52119311
www.ult.edu.cu

LODGING

Cadillac Hotel *** plus
Quality, Confidence and Comfort
High Comfort Hotel
Address: Angel Guardia Street between Fco. Vega and Fco. Varona, Las Tunas.
Tel: (53) 31-372791/ 31- 372785
HOTEL CADILLAC

E-mail: director.hcad@islazul.ltu.tur.cu

Located at the very heart of Las Tunas city, it exhibits a distinctive naval style architecture that embellishes the urban environment and offers you attractive proposals for accommodation and various gastronomic and recreational offerings.

Services:
8 air-conditioned rooms, including two Junior Suites, all with hot water, satellite TV, telephone with international outlet, cafeteria, terrace bar, night club, and include free access to the pool and Tropical Dance Room at Las Tunas Hotel.
HOTEL LAS TUNAS **

Address: Dec. 2nd Ave. between Carlos J. Finlay Ave and Nov. 30 Ave. Las Tunas. Tel: (53) 31-345014/ 31-343336
E-mail: alojamiento@islazul.ltu.tur.cu

Located at the historical site of La Loma de Peralejo, just 2 km from downtown, from where you can see a panoramic view of Las Tunas capital. It is the main venue for the most important cultural events taking place in the territory. It is characterized by welcoming the most illustrious visitors to the city.

Services:
142 comfortable rooms, including 4 suites, all with telephone service, satellite TV, air conditioning and hot water. It has a buffet restaurant and a specialized one, a grill, three bars, a nightclub, swimming pool, sports field, shop and international pharmacy. As well as Ecotur Travel Agency, and Cubanacan Express Shipping Agency.
Modality: Sun and Beach

Covarrubias Beach, Puerto Padre
Tel: (53 31) 515530.
E-mail: reservas@brisascova.ltu.tur.cu
All inclusive hotel, placed on the beach front, is located north of Las Tunas province, at 46 km from Puerto Padre City.
The hotel is located less than 2 kilometers from the coral reef that continues to the northern shore of Jardines del Rey, with abundant marine species ideal for diving. There is the International Center for Diving Covarrubias Beach, including the School for Diving.

SERVICES
180 rooms, of which 88 are standard, 47 triple, 42 double, 1 for disabled and 2 suites, all air-conditioned, hot water, satellite TV, security box, minibar and hairdryer, buffet restaurant and another restaurant specialized in seafood with sea view. Besides, there is a cafeteria, bar, swimming pool for children, swimming pool for adults, night club, day and night entertainment, miniclub, parking, barbecue service 24 hours and beach towels.

Other services
Internet and phone cards, massage and mud therapy, medical services, shop, taxi and car rental, currency exchange, diving center, diving school, sport fishing and nautical activities offers, tourism bureaus and lobster sale.
Cubamar Agency offers you the opportunity to enjoy nature being in direct contact with our natural resources if you decide to book in any of the facilities that they put at your disposal.

**Payments in cuc ... + comfort!**

**IT INCLUDES**
- Accommodation and breakfast
- Equipment and toilet utensils
- Air-conditioned rooms
- TV with USB memory

Campsites have specialized restaurants, cafeterias, games and videos rooms, and the possibility of living a unique and direct experience with the environment.

**A different option!**
- But we continue together by nature.

<table>
<thead>
<tr>
<th><strong>Aguada de Vázquez</strong></th>
<th>Located in Vazquez town. Road to Puerto Padre. 2 double bedrooms. Natural pool.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cerro de Caisimú</strong></td>
<td>Road of Manati. 3 double bedrooms (bungalow), artificial pool, beautiful view from where you can appreciate the hill.</td>
</tr>
<tr>
<td><strong>Los Pinos</strong></td>
<td>Road to Manati Harbor. 1 double bedroom. Beach front.</td>
</tr>
<tr>
<td><strong>Playa Corella</strong></td>
<td>Located on the beach. Menendez Road. La Llanita. 4 double bedrooms, air-conditioned. Beach front.</td>
</tr>
</tbody>
</table>
**RESTAURANTS**

**La Bodeguita**

Address: Francisco Varona Street #293 between Vicente Garcia and Lucas Ortiz, Las Tunas.
Tel: (5331) 371536
A la carte restaurant, very close to Vicente Garcia Park, in the very heart of the city and faithful exponent of the eclectic architecture. It is pleased to present the services of varied offers of creole and international cuisine, accompanied by a diverse collection of wines. It counts on two air-conditioned rooms for 42 people set by a group of traditional Cuban music.

**El Baturro**

Address: Vicente Garcia Street between J. Santana and Ramon Ortuño, Las Tunas.
Tel: (53) 31 371523
Specialized in creole food, also known as La Fonda Cubana. Witness of innumerable quotations of intellectuals and artists, has lasted for decades, whose name responds to a word brought from Aragonese lands, in Spain. Its rooms have delighted the palate of many illustrious visitors who came again and again, leaving traces of their stay in the walls of such an ancient place. It also offers a variety of tables that allows the customer to taste very good food at very economical prices.
RANCHÓN
La Rotonda

Road stop
South encirclement, La Rotonda exit to Holguín, Las Tunas
Tel.: (53) 31 346926
Specialized in creole food.
Schedule: 24 Hours.
Made of traditional wood and guano, surrounded by nature and freshness.
Privileged by its geographical position, located in the south encirclement, exit to Holguín-Bayamo. It offers typical gastronomic offers of the place, exquisite dishes of creole food under the quiet tranquility and the shadow of its main hall. It has a large and safe parking, spacious terraces and an excellent panoramic view, recorded Cuban music, personalized service. It also includes bar service, sale of souvenirs, tobaccos and handicrafts of the area. On Saturdays afternoons the place is set with traditional Cuban music.

Complex En Familia
Vicente Garcia Ave. % J. Santana and Ramon Ortuño, Las Tunas.
(53) 31 346270
Products of Dinos Pizza, Di Tu, Dimar, Soderia Alondra and Bar. Parador El Cucalambé
Carretera Central Km. 5 ☐, salida a Camagüey, Las Tunas
(53) 31 381828
Comida Rápida
Servicio Wifi, Tienda Caracol y Casa de las Américas
24 horas

Piropo Dos Gardenias Cafeteria
Francisco Varona Street % Lucas Ortiz and Vicente Garcia, Las Tunas
(53) 31 372731
Las Tunas style hamburger

Casa Piedra Cafeteria
Jose Mastrapa street, Casa Piedra neighborhood, Las Tunas.
(53) 31 349015
Barbecue

Ditu Pollo El Avión
Francisco Varona Street, Las Tunas.
(53) 31 348260.
Croquettes, meatballs and sausage.

Alpaso Licoerera-Confitera La Roca
Francisco Varona Street No.293 % Vicente Garcia and Lucas Ortiz, Las Tunas.
(53) 31 371549
Sweets, rums, wines and liqueurs.
### La Marina, Puerto Padre
Paco Cabrera Street # 24. Puerto Padre  
(53) 31 515522  
Seafood

#### 2007
V. Garcia and J. Santana  
(53) 31 371037/ 31 371346  
Cuban and international cuisine.

### La Parrillada Buena Vista
January 1st Ave. % Camilo Cienfuegos and Israel Santos. Buena Vista neighborhood.  
(53) 31 371203  
Grilled and roasted food.

### La Serrana
Fco. Varona exit to Holguin  
(53) 31 371668  
Cuban and international cuisine

### El Colonial
Vicente Garcia street # 43  
(53) 31 342869  
Buffet on weekends.

### 1876
Central Highway, la Victoria neighborhood  
(53) 31 347274  
Cuban and international cuisine.

### El Reymar
Fco Varona # 302  
(53) 31 344923  
Seafood.
<table>
<thead>
<tr>
<th><strong>Tunas Theater Cafe Cantante</strong></th>
<th><strong>Tropical Karaoke Club</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Tunas Theater. Francisco Varona Street % Angel Guardia and Joaquin Aguero. Las Tunas</td>
<td>(53) 31 345014 Las Tunas Hotel.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>Cadillac night-club</strong></th>
<th><strong>1913 Party Room</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cadillac Hotel. Colon Street, corner to Francisco Vega.</td>
<td>(53) 31 516897 Jesus Menendez Street % February 24 and A. Ameijeiras. Puerto Padre.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Piano Bar Ebony and Ivory</strong></th>
<th><strong>Tunas Theater</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(53) 31 349508 Colon street #149 % Francisco Vega and Julian Santana. Las Tunas</td>
<td>(53) 31 343110 Francisco Varona Street # 288 corner to Joaquin Aguero. Las Tunas.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Luanda Party Room</strong></th>
<th><strong>Cabildo San Pedro Lucumi</strong></th>
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</thead>
<tbody>
<tr>
<td>(53) 31 348678 Francisco Varona Street % Lora and Menocal. Las Tunas.</td>
<td>Francisco Varona Street % Lucas Ortiz and Vicente Garcia. Las Tunas</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Huellas Cultural Center</strong></th>
<th><strong>Casa Iberoamericana de la Décima</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(53) 31 349508 Francisco Vega Street # 229 between Lucas Ortiz and Vicente Garcia (Boulevard).</td>
<td>(53) 31 347380 / 31 371289 Colon Street # 61 % Francisco Vega and Julian Santana. Las Tunas E- mail: <a href="mailto:cdecima@tunet.cult.cu">cdecima@tunet.cult.cu</a></td>
</tr>
</tbody>
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<thead>
<tr>
<th><strong>Casa de la Música Emiliano Salvador</strong></th>
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</thead>
<tbody>
<tr>
<td>(53) 31 345934 Ave. V.García #29 e/ 13 de Octubre y J.Santana. Horario: Miércoles - Domingo 9:00 pm - 1:00 am</td>
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<tr>
<td>ART GALERIES</td>
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<tr>
<td><strong>UNEAC Art Gallery</strong></td>
<td></td>
</tr>
<tr>
<td>(53) 31 34-9369</td>
<td></td>
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<tr>
<td>E-mail: <a href="mailto:uneacilt@tunet.cult.cu">uneacilt@tunet.cult.cu</a></td>
<td></td>
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<tr>
<td>Custodio Orive Street # 7% Antonio Maceo and Adolfo Villamar. Las Tunas</td>
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</tr>
<tr>
<td><strong>Rita Longa Sculpture Workshop Gallery</strong></td>
<td></td>
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<tr>
<td>(53) 31 34-2969</td>
<td></td>
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<tr>
<td>Lucas Ortiz Street corner to Villalon. Las Tunas</td>
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<tr>
<td><strong>Galeria de la Casa del Joven Creador</strong></td>
<td></td>
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<tr>
<td>(53) 31 371353</td>
<td></td>
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<tr>
<td>Lorenzo Ortiz Street # 65. Las Tunas</td>
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<tr>
<td><strong>Fayad Jamis Gallery (Exhibition-sale)</strong></td>
<td></td>
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<tr>
<td>(53) 31 346983</td>
<td></td>
</tr>
<tr>
<td>Francisco Varona Street # 296 corner to Angel Guardia, Las Tunas</td>
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<tr>
<td><strong>Gallery of the Provincial Centre of Plastic Arts</strong></td>
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<tr>
<td>(53) 31 344402</td>
<td></td>
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<tr>
<td>Vicente Garcia Street corner to Villalon. Las Tunas</td>
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<tr>
<td><strong>Jose Martinez Ochoa Gallery</strong></td>
<td></td>
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<tr>
<td>(53) 31 513503</td>
<td></td>
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<tr>
<td>February 24 Street # 74 % Linea and C. Benitez, Puerto Padre</td>
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</tr>
</tbody>
</table>
TEATRO TUNAS
(53) 31 343110
Francisco Varona No 288 Esq. a Joaquín Agüero. Las Tunas
CENTRO
Multiservicios de Telecomunicaciones
<table>
<thead>
<tr>
<th>SHOPS</th>
<th>Address</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Las Tunas Hotel</strong></td>
<td>December 2nd Avenue. Las Tunas Hotel.</td>
<td>Tel: (53) 31 346579 Caracol</td>
</tr>
<tr>
<td><strong>Ferroviario Shop</strong></td>
<td>Lucas Ortiz Street # 1. Las Tunas</td>
<td>Tel: (53) 31 346356 Caracol</td>
</tr>
<tr>
<td><strong>La Habanera Shop</strong></td>
<td>Francisco Varona Street # 332, corner to Lucas Ortiz. Las Tunas</td>
<td>Specialized in sporting goods. Tel.: (53) 31 372711 Caracol</td>
</tr>
<tr>
<td><strong>Casa Piedra</strong></td>
<td>Jose Mastrapa Street # 52. Casa Piedra neighborhood.</td>
<td>Tel: (53) 31 346754 Caracol</td>
</tr>
<tr>
<td><strong>El Criollito mini super</strong></td>
<td>Lico Cruz Street # 99. Las Tunas</td>
<td>Tel: (53) 31 346849 Caracol</td>
</tr>
<tr>
<td><strong>New Millennium Shop</strong></td>
<td>Francisco Vega Street # 249 % Lico Cruz and Lucas Ortiz. Las Tunas</td>
<td>Tel: (53) 31 346838 Caracol</td>
</tr>
<tr>
<td><strong>El Crisol Shop</strong></td>
<td>Joaquin Aguero corner to Lorenzo Ortiz. Las Tunas</td>
<td>Tel: (53) 31 346893 Caracol</td>
</tr>
<tr>
<td><strong>Parador El Cucalambe Shop</strong></td>
<td>Central West Highway to Camaguey Km. 2 Las Tunas</td>
<td>Tel: (53) 31 346817 Caracol</td>
</tr>
</tbody>
</table>
El Ranchón
Circunvalación Sur, en la Rotonda salida a Holguín. Tel: (53) 31 372758
Caracol

La Fama Shop
Lico Cruz Street #100. Las Tunas.
Tel: (53) 31 346255
Caracol

Las Antillas Shop
Lucas Ortiz Street #335 % Teniente. F Peiso and Martires de Barbados. Las Tunas.
Tel.: (53) 31 346286
Caracol

Las Antillas Market
Lucas Ortiz Street #335 % Teniente. F Peiso and Martires de Barbados. Las Tunas.
Tel: (53) 31 346286
Caracol

La Gaviota Boutique
Specialized in the ADIDAS brand.
Vicente Garcia Street % Francisco Vega (Boulevard) and Julian Santana. Las Tunas, Tel.: (53) 31 346903, TRD

Blue House
Vicente Garcia Street corner to Francisco Vega. Las Tunas, Tel: (53) 31 346823, TRD

La Epoca Shop
Vicente Garcia Street corner to Francisco Vega. Las Tunas, Tel: (53) 31 5861, TRD

Brisas Covarrubias Hotel Shop
Located at the same hotel. Puerto Padre.
Tel: (53) 31 515380, Caracol
<table>
<thead>
<tr>
<th>Farah House</th>
<th>La Alborada Shop</th>
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</thead>
<tbody>
<tr>
<td>Liberty Avenue #60 Puerto Padre. Tel [53] 31 515420, TRD</td>
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</tr>
<tr>
<td>Colorama</td>
<td>Alcazar Shops</td>
</tr>
<tr>
<td>February 24th corner to Juan G. Gomez Tel: [53] 31 515104, TRD</td>
<td></td>
</tr>
<tr>
<td>Photoservice</td>
<td>Colon Shop</td>
</tr>
<tr>
<td>Cimex Shopping Center. Colon Street corner to Julian Santana. Las Tunas. Tel: [53] 31 371521 Ext.: 228 Cimex</td>
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<tr>
<td>Puerto Padre</td>
<td>Brasas Covarrubrias Hotel</td>
</tr>
<tr>
<td>November 30 Ave. corner to Francisco Varona. Las Tunas. [53] 31 371505</td>
<td></td>
</tr>
<tr>
<td>Victoria de Girón</td>
<td>Dos Gardenias</td>
</tr>
<tr>
<td>Corner to Angel Guardia and Maceo Streets, Las Tunas [53] 31 346899</td>
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</tr>
<tr>
<td>Puerto Padre</td>
<td>Brisas Covarrubrias Hotel</td>
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<tr>
<td>Corner to Angel Guardia and Maceo Streets, Las Tunas Tel [53] 31 516909</td>
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<tr>
<td>Las Tunas Hotel</td>
<td>Brasas Covarrubrias Hotel</td>
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<tr>
<td>December 2nd Ave. % Carlos J. Finlay Ave and Nov. 30 Ave. Las Tunas Tel: [53] 31 371506</td>
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<td>Dos Gardenias</td>
<td>Puerto Padre</td>
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<td>November 30 Ave. corner to Francisco Varona. Las Tunas Tel: [53] 31 371505</td>
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<tr>
<td>Puerto Padre</td>
<td>January 24th corner to Juan G. Gomez Tel: [53] 31 516909</td>
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<td>Puerto Padre</td>
<td>Brasas Covarrubrias Hotel</td>
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<tr>
<td>January 24th corner to Juan G. Gomez Tel: [53] 31 516909</td>
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**TRANSPORT**

**CAR RENTAL**

<table>
<thead>
<tr>
<th>Las Tunas Hotel</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Victoria de Girón</th>
<th>Puerto Padre</th>
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<tr>
<td>Corner to Angel Guardia and Maceo Streets, Las Tunas [53] 31 346899</td>
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<thead>
<tr>
<th>Puerto Padre</th>
<th>Brasas Covarrubrias Hotel</th>
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</thead>
<tbody>
<tr>
<td>Jesus Menendez Street% A. Ameijeira and February 24, Puerto Padre Tel: [53] 31 516909</td>
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<table>
<thead>
<tr>
<th>Brasas Covarrubrias Hotel</th>
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<tbody>
<tr>
<td>Tel [53] 31 516913</td>
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<table>
<thead>
<tr>
<th>Brasas Covarrubrias Hotel</th>
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<tbody>
<tr>
<td>Tel [53] 31 516913</td>
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# RENT OF MOTORCYCLES

<table>
<thead>
<tr>
<th>Agency</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Cadillac Hotel Agency</td>
<td>Angel Guardia Street % Fco. Vega and Fco. Varona. Las Tunas</td>
<td>(53) 31 372791</td>
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# TRANSGAVIOTA

<table>
<thead>
<tr>
<th>Agency</th>
<th>Address</th>
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<tbody>
<tr>
<td>Via Agency</td>
<td>Francisco Varona 12 Floors Building low, Las Tunas</td>
<td>(53) 31372716</td>
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# NATIONAL AIR TICKET OFFICE

<table>
<thead>
<tr>
<th>Agency</th>
<th>Address</th>
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</thead>
<tbody>
<tr>
<td>Cubana de Aviacion Reservation Agency</td>
<td>Lucas Ortiz Street, corner to February 24th</td>
<td>(53) 31346872</td>
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</table>

# VIAZUL

<table>
<thead>
<tr>
<th>Agency</th>
<th>Address</th>
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<tbody>
<tr>
<td>Reservations agency</td>
<td>Fco. Varona Street #240. Las Tunas</td>
<td>(53) 31374295</td>
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# RAILWAY

<table>
<thead>
<tr>
<th>Agency</th>
<th>Address</th>
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<tbody>
<tr>
<td>Station and ticket agency</td>
<td>C. Cienfuegos Ave. and L. Ortiz</td>
<td>(53) 31 348146</td>
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# INTERMUNICIPAL BUS

<table>
<thead>
<tr>
<th>Agency</th>
<th>Address</th>
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<tbody>
<tr>
<td>Ferromnibus</td>
<td>C. Cienfuegos Ave. and L. Ortiz</td>
<td>(53) 31 342117</td>
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<tr>
<td>GAS STATIONS</td>
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<tr>
<td><strong>Servicentro Las Tunas</strong></td>
<td></td>
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</tr>
<tr>
<td>Central West Highway km 2, Las Tunas. (53) 31 346352 / 31 346284</td>
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<tr>
<td><strong>Servicentro La Serrana</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Francisco Varona street #163. Las Tunas, (53) 31371550 / 31 371551</td>
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<tr>
<td><strong>Servicentro 30 de Noviembre</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camilo Cienfuegos Ave. #334, % Mario Oro and Eddy Mtniez, Buena Vista (53) 31 371547 / 31 372724</td>
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<tr>
<td><strong>Servicentro Puerto Padre</strong></td>
<td></td>
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</tr>
<tr>
<td>Liberty Ave # 156.Puerto Padre, (53) 31515548</td>
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<tr>
<td><strong>Servicentro Las Delicias</strong></td>
<td></td>
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</tr>
<tr>
<td>7 street % 14 and 16 Delicias. Puerto Padre (53) 31565046</td>
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<tr>
<td><strong>Servicentro Nueva Imagen</strong></td>
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</tr>
<tr>
<td>Rosendo Arteaga El Seis neighborhood. Jobabo, (53) 31627798</td>
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<tr>
<td><strong>Servicentro Manatí</strong></td>
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<tr>
<td>Camilo Cienfuegos Street, #17 Manati. (53) 31 221864 / 31 221409</td>
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<tr>
<td><strong>Servicentro Majibacoa</strong></td>
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<tr>
<td>Carmenez town # 2, (Vivienda), Majibacoa (53) 31 299970 / 31 299971</td>
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<tr>
<td><strong>Servicentro Colombia</strong></td>
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<tr>
<td>Road to Guaimaro Lorenzo Bermudez neighborhood, Colombia (53) 31625780</td>
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<tr>
<td><strong>Servicentro Oro Negro Luanda</strong></td>
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<tr>
<td>Fco Varona Street, corner to Menocal, Las Tunas, (53) 31 346243 / 31 346383</td>
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<tr>
<td><strong>Servicentro El Especial</strong></td>
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<tr>
<td>Camilo Cienfuegos Ave. # 205 % Linea and L. Gamboa. Las Tunas. (53) 31 371553</td>
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<tr>
<td><strong>Servicentro GECA</strong></td>
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<tr>
<td>Camino al Oriente, Zona Industrial, Las Tunas, (53) 31371548</td>
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<tr>
<td><strong>Servicentro Vázquez (CUPET)</strong></td>
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<tr>
<td>1st Street #49, Vazquez, Puerto Padre. (53) 31 549510 / 31 549506</td>
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<tr>
<td><strong>Servicentro Guiteras</strong></td>
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<tr>
<td>Road to Jesus Menendez, Delicias, Puerto Padre, (53) 31565032 / 31 565021</td>
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<tr>
<td><strong>Servicentro 4 de Abril</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Batey, Chaparra, Jesus Menendez (53) 31582467 / 31 582960</td>
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<tr>
<td><strong>Servicentro Las Parras</strong></td>
<td></td>
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<tr>
<td>Central Highway to Holguin, corner to 29 Street. Las Parras (53) 31 297357 / 31 297161</td>
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<tr>
<td><strong>Servicentro Los Pinos</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sergio Reyno Ave, Amancio (53) 31692681</td>
<td></td>
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### ASSISTANCE AND HEALTH

<table>
<thead>
<tr>
<th><strong>International Pharmacy</strong></th>
<th><strong>General Hospital &quot;Ernesto Guevara&quot;</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>December 2nd Ave. Las Tunas Hotel. Tel: (53) 31 371510</td>
<td>December 2nd Ave #1. Tel: (53) 31 375010</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>Pediatric Hospital &quot;Martires de Las Tunas&quot;</strong></th>
<th><strong>Rehabilitation Room</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Central East Highway Km 2, □. Tel: (53) 31 345914</td>
<td>Fco. Varona Street % Cucalambe and Marti. Tel: (53) 31 344044</td>
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<table>
<thead>
<tr>
<th><strong>Polyclinic &quot;Piti Fajardo&quot;</strong></th>
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<tbody>
<tr>
<td>Fco. Varona Tel: (53) 31 343596</td>
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### MONETARY OPERATIONS

<table>
<thead>
<tr>
<th><strong>International Financial Bank(BFI)</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Vicente Garcia Street corner to February 24th, Las Tunas. Tel: (53) 31 346202</td>
<td>Purchase and sale of foreign currency, operations with credit cards and currency exchange.</td>
</tr>
</tbody>
</table>

### CADECA

<table>
<thead>
<tr>
<th><strong>In Las Tunas</strong></th>
<th><strong>Sucursal Puerto Padre</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Colon Street #141 % Vicente Garcia and Francisco Vega. Las Tunas Tel: (53) 31 346382 / 31 346363</td>
<td>Carlos Manuel de Céspedes No.56. Puerto Padre Tel (53) 31 515375</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th><strong>Buena Vista</strong></th>
<th><strong>Sucursal Menéndez</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>January 1st Ave., Combinado La Union. Tel: (53) 31342252</td>
<td>28 Street Batey. Menendez Tel (53) 31 582933</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sucursal Jobabo</strong></th>
<th><strong>Sucursal Majibacoa</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fernando Alvarez Street 3-C Tel (53) 31628127</td>
<td>1st Street Calixto Tel (53) 31288121</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Sucursal Manatí</strong></th>
<th><strong>Sucursal Amancio</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Alberto Olivares Street #. 17-A Tel (53) 31221962</td>
<td>Esperanza street #48B % Sergio Reyno Ave. and 2nd Ave. Tel (53) 31693624</td>
</tr>
</tbody>
</table>
COMMUNICATIONS

Telepunto de ETECSA

Boulevard, Francisco Vega Street. Las Tunas.
It provides services of fax reception and transmission, web browsing and recharge of magnetic cards, as well as sale of cards, equipment and accessories.

<table>
<thead>
<tr>
<th>Park/Hotel</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emiliano Salvador Park</td>
<td>Liberty Ave. % Martires de la Herradura and 15 Street Puerto Padre municipality.</td>
</tr>
<tr>
<td>Jesus Menendez Park</td>
<td>4 Street, corner to 21st Street Batey neighborhood, Jesus Menendez municipality.</td>
</tr>
<tr>
<td>Las Antillas Complex</td>
<td>Lucas Ortiz Street % A. Cabrera and A. Guerra, Reparto Primero, Las Tunas municipality.</td>
</tr>
<tr>
<td>La Arboleda Complex</td>
<td>C. Cienfuegos Street, corner to Lico Cruz, Reparto Primero, Las Tunas municipality.</td>
</tr>
<tr>
<td>Las Madres Park</td>
<td>A Street, El Batey neighborhood, Amancio Rodriguez municipality.</td>
</tr>
<tr>
<td>Las Tunas Hotel</td>
<td>December 2nd Ave.</td>
</tr>
<tr>
<td>Cadillac Hotel</td>
<td>Angel Guardia Street (Boulevard)</td>
</tr>
</tbody>
</table>

CASH MACHINE

Sucursal Colombia

Candido Gonzalez street # 153 %11 and 21 Progreso neighborhood.
Tel (53) 31625012

WIFI

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plaza Martiana</td>
<td>Vicente Garcia Street, Reparto Primero, Las Tunas municipality.</td>
</tr>
<tr>
<td>Tanque de Buena Vista</td>
<td>Camilo Cienfuegos Ave. Buena Vista neighborhood, Las Tunas municipality.</td>
</tr>
<tr>
<td>Maceo Park</td>
<td>Lucas Ortiz Street between Adolfo Villamar and Maceo, Reparto Primero, Las Tunas municipality.</td>
</tr>
<tr>
<td>Jose Marti Park</td>
<td>Frank Pais Street, Manati municipality.</td>
</tr>
<tr>
<td>Parador Cucalambe</td>
<td>Central West Highway San Antonio Las Tunas municipality.</td>
</tr>
<tr>
<td>Casa Piedra Cafeteria</td>
<td>J. Mastrapa Street, Casa Piedra neighborhood, Las Tunas municipality.</td>
</tr>
<tr>
<td>Vicente Garcia Park</td>
<td>1st Street, Calixto, Majibacoa municipality.</td>
</tr>
<tr>
<td>Hotel Covarrubias</td>
<td>Puerto Padre</td>
</tr>
</tbody>
</table>
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www.infotur.cu
www.lastunas.travel

Infotur Ranchon La Rotonda
South encirclement, La Rotonda road to Holguín, Las Tunas
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**Viñales**, Calle Salvador Cisneros
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**Las Barrigonas**, km. 120 Autopista Nacional, Consolación del Sur
Tel.: (53) 48 77 80 27

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**Habana Vieja**
- Obispo # 324 e/ Bernaza y Villegas
Tel.: (53) 7 80 43 33

**Terminal de Crueros**
Plaza: Hotel Habana Libre, Vedado
Tel.: (53) 7 83 29 00

**Playa**, Ave. 23 y 112, Miramar
Tel.: (53) 7 20 40 36

**Playas del Este**
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Tel.: (53) 7 79 68 68

**Aeropuerto Internacional “Jose Martí”**
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**ExpoCuba**, Parque de Turismo
Tel.: (53) 7 69 97 34 97

**MATANZAS**
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**Varadero**
- Ave. 1a. y calle 13
Tel.: (53) 45 66 29 61 / 66 29 66

**Plaza América**
Aeropuerto Internacional “Juan G. Gómez”
Tel.: (53) 45 24 70 15 ext. 2564

**Matanzas**
- Milanés esq. Sta Teresa
Tel.: (53) 45 25 31 62

**Península de Zapata**
Boca de Guanum

**CIENFUEGOS**
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**Delegación del MINTUR**
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Tel.: (53) 43 63 31 ext. 106

**Buró San Carlos**
Ave 56 entre 33 y 31
Tel.: (53) 43 51 46 53

**Boulevard**
Calzada 54 entre 29 y 21
Aeropuerto Internacional “Jaime González”
Carretera a Cartagena Km 3

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